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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

Statement of Government Promissory Notes enfaced for payment of interest in London, under deduction of amount re-transferred to India, and outstanding in the books of the Indian Government Rupee Loans Office, Reserve Bank of India on the 30th June 1957

Particulars	2½% Loan 1976	3½% Loans					4½% Loans				1½% Loan 1960-70				Total
		1957	1959-61	1963-6	Conversion Loan 1948	1906-97	1842-43	1844-55	186	1879					
Balance on 31st March 1957 Add— Amount enfaced at Bombay Ditto at Calcutta Ditto at New Delhi Ditto at Madras Ditto at Bangalore During the month	9,000	400	600	14,47,000	6,89,200	8,800	4,700	3,500	1,000	1,800	77,900	.	.	..	22,51,200
	9,000	400	4,800	14,54,700	6,89,200	8,800	4,700	3,500	1,000	1,800	77,900	..	..	..	22,57,400
Deduct— Amount written off in the London Registers .. ..	..	..	600	..	..	6,500	..	..	..	..	..	..	..	..	7,100
Balance on 30th June 1957 Rs.	9,000	400	4,200	14,54,700	6,89,200	2,300	4,700	3,500	1,000	1,800	77,900			..	22,48,300

Bombay, the 6th May 1957

K. M. MEHTA
Secretary

NOTIFICATIONS

Bombay 1, the 16th July 1957

No. 14—Shri S. S. Bhattacharyya, Assistant Accountant, Reserve Bank of India, Central Office, Bombay, was granted leave from 28th May to 29th June 1957.

2. Shri V. Atmaram Rao, Officer on Special Duty, proceeded on leave with effect from 1st June 1957.

3. Shri D. Gupta, Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi, was granted leave from 1st to 15th June 1957.

4. Shri R. S. Rajan, officiating Assistant Accountant, Reserve Bank of India, Department of Banking Development, Bombay, proceeded on leave with effect from 3rd June 1957.

5. Shri B. V. Desai, Manager, Reserve Bank of India, Bombay, resumed duty on 19th June 1957 and again proceeded on leave with effect from 25th June 1957.

6. Shri P. Krishna Iyer, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay, proceeded on leave with effect from 22nd June 1957.

7. On return from leave, Shri S. Ramaswamy is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay, with effect from 24th June 1957 vice Shri S. S. Manerikar reverted as Sub-Accountant with effect from the close of business on 22nd June 1957.

8. Shri S. S. Manerikar is re-appointed to officiate as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Bombay, with effect from 24th June 1957 vice Shri C. L. Thareja.

9. Shri C. L. Thareja is appointed as Assistant Controller, Reserve Bank of India, Exchange Control Department, Bombay, with effect from 24th June 1957 vice Shri S. R. Sashital proceeded on leave.

10. Shri D. N. Renjen, Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur, proceeded on leave with effect from 24th June 1957.

11. On return from leave, Shri B. M. Pai is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Development, Bombay, with effect from 24th June 1957.

12. Shri Ardhendu Bhattacharya is appointed to officiate as Accountant, Reserve Bank of India, Public Debt Office, Lucknow, with effect from the close of business on 24th June 1957.

13. On return from leave, Shri J. S. Jasral, is reposted as Manager, Reserve Bank of India, Madras, with effect from the close of business on 25th June 1957 relieving Shri D. R. Rama Rao, Currency Officer, Reserve Bank of India, Issue Department, Madras, of the current duties of the Manager.

14. Shri P. P. Antony is appointed to officiate as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay, with effect from 26th June 1957.

15. Shri N. G. Sen is posted as Banking Officer, Reserve Bank of India, Department of Banking Operations, New Delhi, with effect from 26th June 1957.

16. On return from leave, Shri B. V. Desai, is reposted as Manager, Reserve Bank of India, Bombay, with effect from 28th June 1957 relieving Shri L. T. Moras, Deputy Manager, Reserve Bank of India, Public Debt Office, Bombay, of the current duties of the Manager.

17. On return from leave, Shri H. K. Das Gupta is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, with effect from 28th June 1957 *vice* Shri H. N. Roy reverted as Superintendent.

18. Shri T. S. K. Chari is posted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, New Delhi, with effect from the close of business on 29th June 1957 *vice* Shri A. N. Vij proceeded on leave.

19. Shri A. K. Bose, officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, reverted as Staff Assistant with effect from 1st July 1957.

20. On return from leave, Shri P. Shome is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Calcutta, with effect from 1st July 1957 *vice* Shri R. C. Mody reverted as Staff Assistant.

21. On return from leave, Shri S. D'Souza is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum, with effect from 1st July 1957 *vice* Shri C. S. Subramaniam reverted as Staff Asstt.

22. On transfer from Reserve Bank of India, Madras, Shri D. Lakshminarayan is posted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum, with effect from 1st July 1957 *vice* Shri V. Subramanian reverted as Staff Assistant.

23. On return from leave, Shri M. A. Chidambaram is reposted as Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, with effect from 1st July 1957.

24. On return from leave, Shri B. N. Malhotra is reposted as Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Madras, with effect from 1st July 1957.

25. Dr. M. V. Hate, Assistant Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, proceeded on leave with effect from 1st July 1957.

26. On return from leave, Shri T. Satvanarayana Rao is reposted as Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, with effect from 1st July 1957.

27. Shri V. Sivaraman, Deputy Chief Officer, Reserve Bank of India, Agricultural Credit Department, Bombay, proceeded on leave with effect from 1st July 1957.

28. On return from leave, Shri B. N. Mehta is reposted as Officer-in-Charge, Reserve Bank of India, Legal Division, Central Office, Bombay, with effect from 1st July 1957 relieving Shri R. M. Halasyam, Accountant, Reserve Bank of India, Legal Division, Central Office, Bombay, of the current duties of the officer-in-charge.

29. Shri N. S. Narayanachari, Accountant, Reserve Bank of India, Legal Division, Central Office, Bombay, is posted as Assistant Accountant in the same Division with effect from 1st July 1957 *vice* Shri N. V. Sundaram reverted as Staff Assistant.

30. Shri P. K. Datta, officiating Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta, is posted as officiating Assistant Currency Officer, Reserve Bank of India, Issue Department, Calcutta, with effect from the close of business on 1st July 1957 *vice* Shri C. P. Biswas reverted as Superintendent.

31. On return from leave, Shri C. N. Sivabhushanam is reposted as officiating Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum, with effect from 2nd July 1957 *vice* Shri M. R. Kamath reverted as Staff Assistant.

32. On return from leave, Shri P. K. Lahiri is posted as Assistant Accountant, Reserve Bank of India, Public Debt Office, Calcutta, with effect from the close of business on 2nd July 1957 *vice* Shri P. N. Mukherjee reverted as Superintendent.

33. Shri J. S. Narula is posted as Accountant, Reserve Bank of India, Public Accounts Department, Calcutta, with effect from the close of business on 3rd July 1957 *vice* Shri S. B. Banerjee.

34. Shri S. B. Banerjee is posted as Assistant Accountant, Reserve Bank of India, Deposit Accounts Department, Calcutta, with effect from the close of business on 5th July 1957 *vice* Shri M. M. Chatterjee reverted as Superintendent.

35. On return from leave, Shri J. C. Nazareth is reposted as Assistant Accountant, Reserve Bank of India, Exchange Control Department, Calcutta, with effect from 8th July 1957 *vice* Shri T. P. Mukherjee reverted as Superintendent.

RAM NATH
Deputy Governor

Issue Department

NOTICES

Kanpur, the 15th July 1957

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of their value has been received from the party whose name is shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D.1/57-58.

Notes Nos.—U/3-069330 and U/3-799202, Ashoka Pillar (Non-Hindi Lettering each).

Value—Rs. 100 each.

Name and address of the applicant—Sheikh Abdul Sattar, A.S.C. Military Contractor Drivers Lane, Dinapore Cantt.

R. R. BONDRE
Currency Officer

Bombay, the 20th July 1957

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and application(s) for payment of their value have been received from the person(s)/party whose name(s) are shown against the numbers. Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—D 61/57.

Note No.—A/5-325164, New Asoka Pillar.

Value—Rs. 100.

Name and address of the applicant—Messrs. Keshodas Bhagwandas Chowk Bazar, Burhanpur (M.P.).

Register No.—D 62/57.

Note No.—A/95-188753, King's Effigy.

Value—Rs. 100.

Name and address of the applicant—Shri Sangam Lal Misra, 46/122 Badshahi Naka, Kanpur.

Register No.—D 63/57.

Notes Nos.—B/68-369293, B/11-322608, A/33-810392, B/76-608496, B/2-448921, A/42-261401, A/81-263871, B/33-907616, B/35-056602, B/67-451566, B/76-749103 and B/76-525175 King's effigy in each.

Value—Rs. 100 each.

Name and address of the applicant—Shri Hassan Mohmed Merchant C/o Khoja General Stores, 151, Sardar V. P. Road, Bombay 9.

S. K. BANERJEE
Currency Officer, (Offg.)

STATE BANK OF INDIA

NOTICE

Bombay, the 24th July 1957

NOTICE IS HEREBY GIVEN that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the Bombay Local Head Office of the Bank will be held at the Bombay Local Head Office, Apollo Street, Bombay, on Tuesday, the 27th day of August 1957, at 4 p.m. Standard Time for the purpose of electing a person to be a member of the Local Board, in pursuance of Regulation 50(1)(a) of the State Bank of India General Regulation 1955, to fill the vacancy caused by the resignation of Shri M. H. Hasham Premji.

P. C. BHATTACHARYA
Chairman

1	2	3	4	5	6	7	8	9	10
21	B-19340	Metro News Vol. 723 (English) 35 mm.	947(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20594 29-5-57	
22	B-19309	Bombay State News Magazine No. 59 (Hindi) 35 mm.	1,385(2)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	India	U	20595 30-5-57	
23	B-19354	Janata Policy (Colour) 35 mm.	430(1)	Gaga Films, 68, Tardeo, Bombay.	Gaga Films, 68, Tardeo, Bombay.	Do.	U	20596 30-5-57	Valid for Hindi, Tamil and Telugu versions.
24	B-19344	Atom On The Cross Roads (Atom Na Rozost) (Silent) 16 mm.	307(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	20597 30-5-57	No dialogue or Commentary.
25	B-19333	Yai Haqiqat Hai (Hindi) 35 mm.	197(1)	S. P. Jain, 7, Homji St., Fort, Bombay 1.	Public Relations Films of India.	India	U	20598 30-5-57	
26	B-19335	Khubsurti Ka Raaz (Hindi) 35 mm.	100(1)	Tasviristan, West view, Versova, Andheri, Bombay.	Tasviristan, West View, Versova, Andheri, Bombay.	India	U	20099 30-5-57	
27	B-19348	Inspiration (Inspiration) (Silent) (Colour) 16 mm.	1112	National Education Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovakia State Films, Czechoslovakia.	Czechoslovakia	U	20600 30-5-57	No dialogue or commentary.
28	B-19232	How Do You Wash Your Hair? (English) (Colour) 35 mm.	194(1)	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	Lintas Ltd., U.K.	U.K.	U	20601 30-5-57	
29	B-19346	Why Birds Sit On Telegraph Wire Proc Sedagi Ptaci No. Tel. Dratech, (English) 16 mm.	427(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	20602 30-5-57	
30	B-19343	Christmas Dream (Vanocni Sen) (Silent) 16 mm.	407(1)	Do.	Do.	Do.	U	20603 30-5-57	No dialogue or commentary.
31	B-19341	Touch & Go (English) (Colour) 16 mm.	1,150(1)	Otis Elevator Company (India) Private Ltd., Gateway Bldg., Appolo Bunder, Fort, Bombay 1	Otis Elevator Company, U.S.A.	U.S.A.	U	20604 30-5-57	
32	B-19347	Evilious Animals (Zavistiva Zviratka) (Colour) 16 mm. (Silent).	440(2)	National Educational and Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	20605 30-5-57	No dialogue or commentary.
33	B-19302	Janam (Janam Ke Phere "Alina Sati Annapurna" (Hindi) 35 mm.	12,444(15)	Mukti Films, C/o. Forward Films 3-C, Naaz Bldg., Bombay 4.	Mukti Films, C/o. Forward Films, 3-C, Naaz Bldg., Bombay 4.	India	U	20606 30-5-57	With triangle mark.

Endorsement—

No. B/19302
Film—Janam Janam Ke Phere "Alina Sati Annapurna" (Hindi).
Length applied—12,938 ft.
U-Cert. No. 20606 of 30th May, 1957.

Delete—

Reel I—Shots where Vishnu sings Shankarabharata verse :—"Punarapi jananam"—62 ft.
Reel VIII—Shots where Annapurna is snatched by Kishin from her husband Raghu and is taken away to her uncle—105 ft.
Reel IX—Shots where dancer's torsos are vulgarly displayed in close fitting dresses—29 ft.
Reel X—Dialogues of Kishin and the uncle insulting Raghu, Annapurna's husband, in her presence with reference to his matrimonial relations with her—18 ft.
Shot where Annapurna's uncle makes gestures signifying his assent to Raghu's murder—2 ft.
Sequence beginning with the shot where Gods come out of Raghu's bag, get round the reclining figure of Raghu and enter the bag again with the dialogue exchange between Gods during the sequence—138 ft.
Reel XII—Shots of Draupadi, Seeta and Ahilya and their dialogues—62 ft.
Reel XIII—Shots where Vishnu receives letter of Annapurna—46 ft.
Vishnu's dialogue derogatory to Sanyasins and where asks Raghu to give up Sanyas and to return to worldly life—24 ft.
Reel XIV—Raja's following dialogue—"Ek palak ki mati ke baad mujhe mout mil jaye"—3 ft.
Strangulation of the soldier—7 ft.
Reel XV—Vishnu's dialogue asking Raghu to give up Sanyas and to revert to worldly life—(sound).
Length of excisions—494 ft.
Actual length of the film—12,444 ft.

34	B-19345	Mr. Prokouk Makov A Film (Silent) 16 mm.	310(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	20607 30-5-57	No dialogue or commentary.
35	B-18063	Man With The Gun (English) 35 mm.	7,441(9)	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay	Samuel Goldwyn, U.S.A.	U.S.A.	U	20608 31-5-57	With triangle mark.

Endorsement—

No. B/1963
Film—"Man With The Gun"
Length applied—7,559 ft.
U-Cert. No. 20608 dt. 31-5-57.

Delete—

Reel I—The sequence of the flagrant and cold-blooded close range shooting of the dog by one of Homan's gunmen.—4 ft. 3 ins.

Reduce—

Reel IV—The scene of saloon girls in briefs and frilled skirts open in the front when they are talking with Nolly Bain omitting close shots of the girls whose thighs are exposed.—70 ft. 9 ins.—(Length retained—59 ft.)

Reel VII—The performance on the illuminated stage at Palace Tavern by five girls in briefs and frilled skirts open in the front when Clint Tollinger enters in the bar keeping the very minimum necessary for continuity—42 ft. 11 ins.—(Length retained—15 ft.)

Total length of excisions—118 ft.—
Actual length of the film after aforesaid excisions—7,441 ft.

1	2	3	4	5	6	7	8	9	10
36	B-18913	Des Tresors De La Terre (Tresores of The Earth's Trust) (French) (Colour) 16 mm.	716(2)	National Education & Information Film Ltd. National House, Tulloch Road, Bombay.	Czechoslovak State Films, Czechoslovakia.	Czechoslovakia	U	20609	
								1-6-57	
37	B-10208	Hiroshima (Japanese with English sub-titles) 35mm.	7,830(11)	Educational Films of India, Division of Film Library Private Ltd., 190, Hornby Road, Bombay 1.	Takeo Itoh Takeo Kikuchi, Motion Picture Production Committee, The Japan Teachers Union, Japan.	Japan	A	321	
								27-5-57	
38	B-19198	Field To The Night (English) 35 mm.	9188(11)	J. Arthur Rank Film Distributors (India) Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Associated British Pathe Ltd., U.K.	U.K.	A	522	
								29-5-57	

ALTERATIONS UNDER RULE 29—

1	B-19310	Trailer of "Tajposhi" (Hindi) 35 mm.	..	Taj Nath Zar, Zar Productions, Shree Sound Studio, Dular, Bombay 14.	Taj Nath Zar, Zar Productions, Shree Sound Studio, Dular, Bombay 14.	India	U	29519	This certificate was endorsed on 28-5-57.
								23-5-57	

Endorsement—

No. B/19300

Film: Trailer of "Tajposhi" (Hindi)

U—Cert. No. 20539 of 23-5-57.

Alteration under Rule 29—
Deleted (Voluntarily)—

- (1) One shot of Shammi & Maruti speaking "Aap ke pita ka kya nam hai"—10 ft.
 (2) One shot of Jeevan saying to Manju "hun"—2½ ft.
 (3) One shot of garden fight—5ft.

Total deletions—17½ ft.

Actual length of the trailer—130 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors, (Regional Office, Calcutta) during the week ending 1st June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years.

Serial No.	Application No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1817	Harishchandra, 35 mm. (Bangali).	14,900(16)	Aurora Film Corporation Private, Ltd., 125 Dharamtolla Street, Calcutta 13.	Aurora Film Corporation Private Ltd., 125, Dharamtolla Street, Calcutta 13.	India (West Bengal)	12860	U	
							27-5-57		
2	C-1819	Natun Probhat, 35 mm. (Bengali).	12,508(13)	Spar Distributors Private Ltd., 87, Dharamtolla Street, Calcutta 13.	Spar Private Ltd., 87, Dharamtolla Street, Calcutta 13.	D.	12861	U	
							29-5-57		
3	C-1820	Injection Moulding, 16 mm. (Silent).	300 (1)	The Metal Box Co. of India Ltd., 'Barlow House' 50C, Chowringhee Road, Calcutta 20	The Metal Box Co., Ltd. London.	U.K.	12862	U	
							29-5-57		

Particulars of new films certified or refused a certificate by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 1st June 1957.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1330	Varudu Kavali (Telugu) 35 mm.	16,461(17)	Bharani Pictures, Madras.	Bharani Pictures, Madras.	India (Madras)	U	19424	
								28-5-57	

Endorsement on Certificate No. 19424-U dated 28th May, 1957—issued to the film M-1330 "Varudu Kavali" (Telugu)—35 mm. B. & W.

Copy of endorsement on Certificate No. 19413-U dated 13th May, 1957—issued to the film M-1317 "Manamigun Thevai" (Tamil)—35 mm. B. & W.

1	2	3	4	5	6	7	8	9	10
Length as given in the application ..									17,145 ft.
<i>Cuts—</i>									
1. Reel 5—At the police station, when the inspector orders the policemen to investigate, delete the picture and dialogue of policemen replying that this was of common occurrence, why should they go and search now while it was night time, the inspector referring to their duty and saying 'quick march' ..									49
2. Reel 6—When the policemen bring Chandra-mati and Manohar and report, delete the picture and dialogue of the inspector addressing the policemen on sarcastically, blessing the couple that they may bring forth 10 children, saying 'get out' at the policemen, and their comic salute ..									14
3. Reel 10—Delete the reference to the warden as 'one man having managed so many girls for 4 years' ..									7
Total length of excisions ..									70
Length of the film after excisions will be ..									17,075 (in 17 Reels)
2	M-1331	Mangayai Maharsan—35 mm.	Katha (Tamil)	15,567(19)	Balgam Productions, Madras.	Balgam Productions, Madras.	India (Madras)	U	10425 28-5-57
Endorsement on Certificate No. 19425-U dated 28th May 1957—issued to the film M-1331 "Mangayai Katha Maharsan" (Tamil)—35 mm. B. & W.									
Copy of endorsement on Certificate No. 812-U dated 15th July 1953—issued to the film M 777 "Pitulu Pullaish" (Tolugu)—35 mm. B. & W.									
Original length of the film ..									15,915
<i>Cuts—</i>									
1. Reel No. 5—Delete Vasantha and her husband turning towards each other in a reclining position on the bed and the suggestive fade-out (17 ft. + 10½ ft.) ..									27½
2. Reel No. 6—Delete the entire bath room scene keeping only Chinna Babu calling his wife, Vasantha coming in, he asking her to find the soap, her picking up the soap she whispering into his ear and Chinna Babu splashing water on her ..									26½
3. Reel No. 6—Delete the picturisation of Chinna Babu in towel after the bath and Vasantha handing him the clothes (replaced by the approved shot) ..									58
4. Reel No. 6—Remove all shots where the camera gives prominence to bed on which Vasantha and her husband are reclining and carrying on a long conversation about the sex of the expected child (11 ft. + 26 ft.) ..									57
5. Reel No. 10—Delete the Vasantha licking the envelope ..									2½
6. Reel No. 16—Delete all picturisation of the actual desecration of the Samadhi, keeping only a flash of the beginning of the attempt to dig up the Samadhi and keeping the sound. (8½ ft. + 10 ft.) ..									13½
7. Reel No. 19—Delete the word "Nurse" wherever it occurs ..									8½
8. Reel No. 5 & 7—Delete Pullaiah wiping the slate with his saliva where over it occurs. (4 ft. & 11½ ft. respectively) ..									16½
Total length of cuts ..									187
Approved replacement in Reel No. 6 ..									58
Actual length of the film after deletion and replacement ..									15,786
3	M 1313	Sathi Nalayanee (Kannada) 35 mm.	14,500(16)	Kamadhenu Films, Madras.	Kamadhenu Films, Madras.	India Madras	U	19426 29-5-57	With triangular mark.
Endorsement on Certificate No. 19426-U dated 29th May, 1957—issued to the film M 1313 "Sathi Nalayanee" (Kannada)—35 mm. B. & W.									
Length as in the application ..									15,000
<i>Cuts—</i>									
1. Reel 3—In the prostitute's house, (a) Delete the picture and dialogue of Kasturi and Kala's mother discussing about the gold coming to the house the advice to Kala about riches before becoming old and not wasting youth, our 'dharma' being only the way to moksha, and the kuthavya; and (b) After Kala goes, the observation of Kasturi that she does not have worldly knowledge and was a mad girl, and the further conversation regarding the king and the reply that the milk was ready and it only required the person to drink ..									142
2. Reel 3—After the king gives the chain to the dancer, and Kasturi enters, delete the picture and dialogue about the enquiry regarding his master and his reply that the fruit is to be eaten, that the flower is to be smelt etc. and Kalavathi was ready for service, asking for money and the king giving as present a bag of gold ..									77
3. Reel 4—When Kasturi is at the mirror and Chitra enters, delete his prayer to Nature to bless the business on which he was going ..									20
4. Reel 6—After the dissolve which shows Kousik's face getting black, delete all the close up insert pictures showing his face disfigured by leprosy. (No objection to mid and long shots) ..									10
5. Reel 6—When Kala is playing vada, delete the picture of king being led in by Kasturi and the mother, his looking at Chitra and reacting the conversation about Chitra, the statement of Kasturi that Kala was waiting for darshan, and the king being warned not to mind her anger, and being led upstairs—and all of them laughing ..									188
6. Reel 7—Delete the entire picture and dialogue in Kala's room when the king enters, upto and including his threatening to hand all of them in case she did not consent to receive him ..									450
7. Reel 8—Delete the entire picture and dialogue of the king receiving Kasturi, shouting that he had been insulted, Kasturi's advice to be patient and asking for 2 days time, the plan for a dance at the temple, the whispering, asking for money, being given a bag of gold, and going away laughing ..									250
8. Reel 9—During song No. 8—Delete all the picture shots showing Nalayanee after washing her husband's diseased feet, sprinkling the water on herself and taking it to her eyes in worship ..									13
9. Reel 11—Delete Kasturi telling Kala that the money was for the service of Parvatheswar ..									9
10. Reel 13—Delete the entire sequence showing Nalayanee sweeping the house front of Kala and writing in rangoli "Prama biksham dehi", waiting at the door ..									50
11. Reel 13—When Kasturi and Chitra are waiting on the house-front with pillows in their hands, delete the picture and dialogue of his saying that sitting far apart was not good, they should sit close and converse, that she was not accustomed to having her sleep spoiled yet ..									24
12. Reel 14—Delete the entire picture and dialogue of Kala and mother discussing the rangoli and watching Nalayanee sweeping, watering and drawing the rangoli again, Nalayanee pleading with Kala that the latter should receive Nalayanee's husband, upto and including Kala consenting notwithstanding that he was a leper, and assuring her not to worry and sending her away ..									824
13. Reel 15—Delete the picture of the king prossing the cushion in his hand when he is talking aloud about Kala ..									45
14. Reel 15—Reduce to once only, the picture of the king whipping the sage ..									25
15. Reel 15—Delete the entire picture and dialogue of Nalayanee bringing Kousik to Kala, entrusting her to the latter and watching his being taken upstairs, and praying that her husband could have at least one day's peace of mind ..									205
16. Reel 16—Delete the picture and dialogue in Kallas, Parvathi regretting Nalayanee's misfortune in having to give up the husband she had married before Agni, to another woman, and Siva consoling her and asking her not to worry ..									82
17. Reel 16—Delete the entire picture and dialogue of Kousik being entertained by Kala with rose water, fruits etc. saying that she was ready now for his service, upto and his asking her to sing. (No objection to the dance following) ..									76
Total length excised ..									2,490
Length after the above excisions ..									13,410
Approved additions in Reel No. 1, 6, 7, 13 and 16 ..									1,099
Actual length of the film will be ..									14,509 (in 16 Reels)
4	M-1332	Karpukkaran (Tamil)—35 mm.	18,433(21)	Jupitor Pictures, Madras	Jupitor Pictures, Madras.	India (Madras)	U	19427 31-5-57	

Particulars of films re-certified or refused recertification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 1st June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition:

A—Certified for public exhibition restricted to adults,
i.e. persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re- certification	Name and address of producer	Country of origin	No. & date of new certificate or date of refusal of new certi- ficate.	Nature of new certi- ficate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/ 2747	The Great Experiment 35 mm.	857(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	India	20462 27-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
2	B-27B/ 2746	Men With Wings 35 mm.	989(1)	Do.	Do.	Do.	20463 27-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
3	B-27B/ 2769	The Marked Man 35 mm.	950(1)	Do.	Do.	Do.	20464 27-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
4	B-27B/ 2773	Our Territorial Army 35 mm.	1071(1)	Do.	Do.	Do.	20465 27-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
5	B-27B/ 2772	Accent On Asia 35 mm.	1080(1)	Do.	Do.	Do.	20466 27-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
6	B-27B/ 2776	Voice of India (A.I.R.) 35 mm.	1040(1)	Do.	Do.	Do.	20467 28-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
7	B-27B/ 2748	Afghans Celebrate Inde- pendence 35 mm.	970(1)	Do.	Shorey Films	Do.	20468 28-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
8	B-27B/ 2774	Power For Tomorrow 35 mm.	963(1)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Do.	20469 28-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
9	B-27B/ 2770	Harvest From The Sea 35 mm.	934(1)	Do.	Do.	Do.	20470 29-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
10	B-27B/ 2742	Hit Parade of 1951 (Eng- lish) 35 mm.	7921(9)	J. Arthur Rank Film Distributors (India) Private, Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	Republic Pictures U.S.A.	U.S.A.	20471 29-5-57	U	
11	B-27B/ 2744	Trailer of "Hit Parade of 1951" (English) 35 mm.	201(1)	Do.	Do.	Do.	20472 29-5-57	U	
12	B-27B/ 2742	Trailer of "Adventures of Captain Fabian" (Eng- lish) 35 mm.	213(1)	Do.	Do.	Do.	20473 29-5-57		
13	B-27B/ 2779	Fitness First 35 mm.	974(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Ama Ltd., Cannada Bldg., Hornby Road, Bombay.	India	20474 31-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
14	B-27B/ 2780	A New Life 35 mm.	930(1)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Do.	20475 31-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.
15	B-27B/ 2782	Training Of Men 35 mm.	874(1)	Do.	Information Films of India.	Do.	20476 31-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Bengali.
16	B-27B/ 2781	Save Safely 35 mm.	980(1)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	Do.	20477 31-5-57	U	Valid for five ver- sions: English, Hindi, Tamil, Telugu and Ben- gali.

1	2	3	4	5	6	7	8	9	10
17	B-27B/ 2778	India Ploughs Deeper 35 mm.	940(1)	Do.	Amn Ltd., Camde Bldg., Hornby Road, Bombay.	Do.	20478 31-5-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
18	B-27B/ 2771	Land Of The Dancing Shiva 35 mm.	933(1)	Do.	Films Division, Govt. of India, 24, Pedder Road, Bombay-28.	Do.	20470 31-5-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
19	B-27B/ 2776	The Vital Link 35 mm.	912(1)	Do.	Do.	Do.	20480 31-5-57	U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
20	B-27B/ 2741	Adventures Of Captain Fabion (English) 35 mm.	9285(10)	J. Arthur Rank Film Distributors India Private Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	Republic Pictures, U.S.A.	U.S.A.	21 29-5-57	A	With triangle mark.

Endorsement

No. B/27B/2741-

Film—Adventures Of Captain Fabion.

Length of the film—9308 ft.

A-Cert. No. 21 dt. 29-5-57.

Reel No. 6—Reduce to the minimum George strangling his uncle—8 ft. 2 frames.*Reel No. 9*—Reduce the scene showing the fight between Capt. Fabion's man and the jail authorities—14 ft. 14 frames.

Total cuts—23 ft.

Actual length of the film—9285 ft.

Particulars of films re-certified or refused recertification under Rule 27-B, by the Central Board of Film Censors, (Regional Office, Calcutta, during the week ending 1st June 1957).

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for recertifica- tion	Name and address of producer	Country of origin	No. and date of new certi- ficate or date of refusal of new certificate	Nature of new certifi- cate.	Remarks
1	2	3	4	5	6	7	8	9	10
1	C 27B/ 559	Basu Parihar, 35 mm. (Ben- gali).	10,86'(12)	M. P. Productions Pri- vate Ltd., 87, Dharam- tolla Street, Calcutta-13	M. P. Production Ltd., 87, Dharamtolla Street, Calcutta 413	India, (W. Ben- gali).	18832 20-5-57	U	

Particulars of films re-certified or refused recertification under Rule 27-B by the Central Board of Film Censors, (Regional Office, Madras) during the week ending Saturday the 1st June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certificate for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined, with language	Length in ft. & reels	Name of the person or Co., applying for a certi- ficate with address	Name of the person or Co., who has produced the film with address	Country of origin	Nature of certifi- cate granted	No. & date of certificate issued or date on which certi- ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M 493/ 27B/456	Patal Bhairavi (Hindi)— 35 mm.	14,454 (16)	Gemini Pictures Circuit (Private) Ltd., Madras.	Messrs. Nagl Reddi & Chakrapani.	India (Madras)	U	19512 30-5-57	

Endorsement on renewed Certificate No. 19512-U (R. 27B) dated 30th May, 1957—issued to the film "Patal Bhairavi" (Hindi)—35 mm. B. & W.
Copy of endorsement on Certificate No. 1007-U, dated 26th April, 1951—issued to the film "Patala Bhairavi" (Tamil)—35 mm. B. & W.

1. *Reel No. 9*—Delete the close-ups of the dancer in the "Madan Kanyasulk" dance—(8 ft.).2. *Reel No. 17*—Delete the shots where the Magician's servants are seen whipping Ranu as he lies bound hand and foot—(8 ft.).

Cuts made in "Patala Bhairavi" (Telugu) vide endorsement on certificate No. 219-U.

1. *Reel No. 6*—Delete the close shot of magician's hand being mutilated (12 ft.).2. *Reel No. 6*—In magician's chamber, delete the picture shot where the Goddess asks for the sacrifice of a brave youth—(7 ft.).3. *Reel No. 9*—Delete the close-ups of the dancer in the "Lalamu Dance"—(7 ft.).4. *Reel No. 12*—Modify the sacrifice scene to avoid the showing the actual cutting off of the head and the close up of the shivering trunk (8 ft.).5. *Reel No. 12*—Delete the shots showing the hands of Kali falling (8 ft.).6. *Reel No. 14*—Delete the shot of Sadajappa taking the severed head to the body, when trying to revive his Gura—(50 ft.).7. *Reel No. 15*—Delete the shot of Mama slipping the noose over his head when he plans his suicide—(8 ft.).8. *Reel No. 17*—Delete the shots showing actual whipping—(9 ft.).9. *Reel No. 20*—Delete the shot where Mama lines up the girls and suggests Anji to have his pick for marriage—(53 ft.).

Bombay, the 7th June 1957

D. L. KOTHARI
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica- tion No.	Name of the film exa- mined with language	Length of the film in feet & No. of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-19338	Trailer of "Sati Pariksha" (Hindi) 35 mm.	378(1)	Desai Films, 3-F, Naaz Bldg., Lamington Road, Bombay 4.	Desai Films, 3-F, Naaz Bldg., Lamington Road, Bombay 4.	India	U	20610 3-6-57	
2	B-19356	D' or Et De Diamants (French) 16 mm.	292(1)	The Cultural Counsellor, French Embassy, C/o Consulate General, French Embassy, 87B, Nepan Sea Road, Bombay.	Henri Champetli, France	France	U	20611 3-6-57	
3	B-19357	Au Fou (French) 16 mm	930(1)	Do.	Compagnie Francaise De films, France.	Do.	U	20612 3-6-57	
4	B-19358	Jardin Public (French) 16 mm.	691(1)	Do.	Pavox Films (Contact Organisation, France.	Do.	U	20613 3-6-57	
5	B-19334	Les Actualites Francaises. "Regards Sur Le Monde" (French) 16 mm.	726(1)	Do.	French Government France.	Do.	U	20614 3-6-57	
6	B-19360	Plein Air (French) 16 mm.	933(1)	Do.	Fred Grain, France	Do.	U	20615 3-6-57	
7	B-19361	One Villa Qu'on Appelle Paris (French) 16 mm.	420(1)	Do.	Radio-diffusion Tele- vision Francaise And Argos Films, France.	Do.	U	20616 3-6-57	
8	B-19321	Heart (English) 16 mm.	750(1)	K. Kuzhandavelu, C/o The American Express Co. Inc., C/o Oriental Bldg., Fort, Bombay.	Edited Picture System U.S.A.	Do.	U	20617 3-6-57	
9	B-19352	Aqua Babies (English) 35 mm	745(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20618 3-6-57	
10	B-19361	Ice Climbers (English) 35 mm.	748(1)	Do.	Do.	Do.	U	20619 3-6-57	
11	B-19368	Taking Time Off (Hindi) 35 mm.	950(1)	Public Relations Officer, Bombay Municipal Cor- poration, Bombay.	Public Relations Officer, Bombay Municipal Cor- poration, Bombay.	India	U	20620 3-6-57	
12	B-19362	Where Is Dino? (Hindi) 35 mm.	960(1)	Do.	Do.	Do.	U	20621 3-6-57	
13	B-19353	Alert Today-Alive To- morrow (English) 35 mm.	1419(2)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures, U.S.A.	U.S.A.	U	20622 3-6-57	
14	B-19374	The Mystery Of Leonardo Da Vinci (English) 35 mm.	820(1)	Noronha Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Lux Films, Italy	Italy	U	20623 3-6-57	
15	B-19309	Far East Bastions (Eng- lish) (Cinemascope) (Co- lour) 35 mm.	759(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movie-tone Inc., U.S.A.	U.S.A.	U	20624 4-6-57	With triangle mark .

Endorsement—

No. B/19309.
Film—"Far East Bastions (Cinemascope) (Colour).
Length applied—760 ft.
U.Cert. No. 20624 of 4th June 1957.

Delete—

The following lines from dialogue: "To the Communists it is a blinding light"—4 ft. 4 frames.
"The citadel of Free China"—2 ft. 14 frames.

Total length of excisions—7 ft.
Actual length of the film—759 ft.

1	2	3	4	5	6	7	8	9	10
16	B-19144	Tanganyika Today (English) 35 mm.	2092(3)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	African Film Productions Ltd., Africa.	Africa	U	20625 4-6-57	With triangle mark (Passed in conformity with decision of Special Revising Committee).

Endorsement—

No. B/19144.
Film—"Tanganyika Today" (English).
Length applied—2,249 ft.
U-Cert. No. 20625 of 4th June 1957.

Delete—

Reel I—The dialogue, "The responsibilities of self Government are not to be lightly entrusted and as yet Tanganyika is hardly ready to accept them"—12 ft.
The dialogue, "Welfare must await acceptance and growing understanding progress and change must come slowly"—10 ft.
Reel II—The dialogue, "Wherever the African has lived he has created soil erosion"—5 ft. 10 frames.
The words, "And it would appear that they can never start too young"—5 ft.
Reel III—The dialogue, "Almost certainly the grand parents of these young men are still primitive"—6 ft. 3 frames.
The dialogue, ".....again the Ngoma beats this time for one of Africa's strangest dances. This is the monkey dance, its origin and meaning readily understood"—13 ft.
The dialogue, "It is a land which the European has mellowed, developing beautiful uses of firm land and creating a graceful way of living"—11 ft. 8 frames.
The words, "The trusteeship is in good hands"—3 ft.
The sequence of monkey dance and the dance sequences in which Africans, while dancing, make noise like that of animals—01 ft.

Total length of excisions—157 ft. 5 frames.
Actual length of the film—2 092 ft.

17	B-19065	Johnny Concho (English) 35 mm.	7690(0)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay	Frank Sinatra, U.S.A.	U.S.A.	U	20626 4-6-57	With triangle mark.
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Endorsement—

No. B/19065.
Film—"Johnny Concho".
Length applied—7643 ft.
U-Cert. No. 20626 of 4th June 1957.

Delete—

Reel IX—The shots in which Tallman is writhing under violent gun-fire from the citizens and also after the gun-fire stops.—42 ft. 8 frames.
Actual length of the film after deletion—7640 ft.

18	B-19066	Trailer of "Johnny Concho" (English) 35 mm.	197(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay	Frank Sinatra, U.S.A.	U.S.A.	U	20627 4-6-57	With triangle mark.
19	B-19337	Sati Pariksha (Hindi) 35 mm.	12723(14)	Desai Films, 3F, Nazz Bldg., Lamington Road, Bombay 4.	Desai Films, 3F, Nazz Bldg., Lamington Road, Bombay 4.	India	U	20628 4-6-57	

Endorsement—

No. B/19337.
Film—"Sati Pariksha" (Hindi).
Length applied—12,730 ft.
U-Cert. No. 20628 of 4th June 1957.

Delete—

Reel III—The shot where Raja of Vindhyaahal is swallowing a cobra—7 ft.

Actual length of the film after the deletions—12,723 ft.

20	B-19142	Out Of Hungary To Freedom (English) 16 mm.	653(2)	United States Information Service, "The International", 10, Queen's Road Estate, Bombay 1	United States Information Service U.S.A.	U.S.A.	U	20629 4-6-57	With triangle mark.
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Endorsement—

No. B/19142.
Film—"Out of Hungary To Freedom" 16 mm.
Length applied—665 ft.
U-Cert. No. 20629 of 4th June 1957.

Delete—

The following words—

Reel I—"With Hungary's freedom fighters"—1 ft. 1½ ft.

Reel II—"Who fought Communist domination in Hungary when the domination was re-imposed they chose to leave"—5 ft. 1½ ft.

Reel II—"To escape persecution of giving up even a sense of belonging in their land of origin because they valued human freedom more highly"—5 ft. 6 frames.

Total length of excisions—11 ft. 9 frames.

Actual length of the film after excisions—653 ft.

21	B-19426	Italian Memories (English) (Cinemascope) (Colour) 35 mm.	1518(2)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros Pictures Inc., U.S.A.	U.S.A.	U	20630 5-6-57	No dialogue or commentary.
22	B-19398	Dalit Kumbh (Hindi) 35 mm.	2739(3)	L. K. Shukla, C/o. Film Chitrakala, 111-A, M.G. Road, Bombay.	L. K. Shukla, C/o Film Chitrakala, 111-A, M.G. Road, Bombay.	India	U	20631 5-6-57	
23	B-19427	I Piccoli Di Rodrecca In Concerto (Silent) (Colour) 35 mm.	887(1)	Noronha Private Ltd., Lotus House, 33A, Marine Lines, Bombay.	Lux Film, Italy	Italy	U	20632 5-6-57	
24	B-19376	Magie Carpet (English) (Colour) 16 mm.	1211(1)	Air India International, Bank of India Bldg., Mahatma Gandhi Road, Bombay 1.	Connaught Films Ltd., U.K.	U.K.	U	20633 5-6-57	
25	B-19231	Trailer of "Tattered Dress" (Cubenscope) (English) 35 mm.	178(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay	Universal-International Films Inc., U.S.A.	U.S.A.	U	20634 5-6-57	With triangle mark.

Endorsement—

No. B/19231.
Trailer of "Tattered Dress" (Cubenscope).
Length applied—199 ft.
U-Cert. No. 20634 of 5th June 1957.

Delete—

The close shot where Mrs. Reston is seen in tattered dress exposing parts of her bust and thigh prominently—2 ft.
The shots in which Hoak and Mrs. Morrow are seen together on the bed in the latter's bed room—10 ft.

Total length of deletion—21 ft.

Actual length of the trailer after deletions—178 ft.

1	2	3	4	5	6	7	8	9	10
26	B-19364	Man In The Sky (English) 35 mm.	7971(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.K.	U.K.	U	20615 5-6-57	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
27	B-19365	Trailer of "Man In The Sky" (English) 35 mm.	285(1)	Do.	Do.	Do.	U	20636 5-6-57	
28	B-19428	Indian News Review No. 451 35 mm.	986(1)	Films Division, Govt of India, 24, Pedder Road, Bombay 26	Films Division, Govt. of India, 24, Pedder Road, Bombay 26	India	U	20637 5-6-57	
29	B-19430	Metro News Vol. 724 (English) 35 mm.	900(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	20638 5-6-57	
30	B-18887	Battle Hymn (English) (Cinemascope) (Colour) 35 mm.	9752(13)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Film Inc., U.S.A.	Do.	U	20639 6-6-57	

Endorsement—

No. B/18887.
Film—"Battle Hymn" (Cinemascope) (Colour).
Length applied—9,752 ft.
U-Cert. No. 20639 of 6-6-57.

Alterations under Rule 29—

Deleted Voluntarily the following sentences from the dialogues—
Reel III—Man—But Reds destroyed everything or took them away. (Itaunundae keronome kong san kin ee dah busiko da kachokoko Mal-Ut-Chiye kukert ya dan natsuryo. Obam An-Doit Mun Do-Yo.)—Korean translation -7 ft.
Reel VIII—Maples—"Bandit comm'in on your tail, 'Colonel,"—4 ft.

Total length of excisions—11 ft.
Actual length of the film after approved voluntary excisions—9,741 ft.

31	B-19403	Helping The Woods (English) (Colour) 16 mm.	542(1)	Royal Swedish Embassy, New Delhi	The Swedish Institute, Sweden.	Sweden	U	20640 6-6-57
32	B-19404	We All Grow Old (English) 16 mm.	576(1)	Do.	Do.	Do.	U	20641 6-6-57
33	B-19400	Preparing For Power (English) (Colour) 16 mm.	384(1)	Do.	The Swedish State Power Board, Sweden.	Do.	U	20642 6-6-57
34	B-19405	Way To New Homes (English) 16 mm.	573(1)	Do.	The Swedish Institute, Sweden.	Do.	U	20643 6-6-57
35	B-19401	The Timber Line (English) (Colour) 16 mm.	506(1)	Do.	Do.	Do.	U	20644 6-6-57
36	B-19402	Northern Horizon (English) (Colour) 16 mm.	496(1)	Do.	Swedish State Railways, Sweden.	Do.	U	20645 6-6-57
37	B-19373	Cottage Industries (Furaxad Ki-Kamai) (Hindi) 35 mm.	1167(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	India	U	20646 6-6-57
38	B-19406	River Underground (English) (Colour) 16 mm.	513(1)	Royal Swedish Embassy, New Delhi.	The Royal Swedish State Power Board, Sweden.	Sweden	U	20647 6-6-57
39	B-19399	Trailer of "Gateway Of India" (Hindi) 35 mm.	313(1)	Light And Shade, 243, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	Om Prakash ..	India	U	20648 7-6-57
40	B-19422	Guardians Of The North (English) (Cinemascope) (Colour) 35 mm.	696(1)	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Movietone Inc. U.S.A.	U.S.A.	U	20649 8-6-57
41	B-19420	Oceans Of Love (English) (Cinemascope) (Colour) 35 mm.	691(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	20650 8-6-57
42	B-19408	Trailer of "Dance With Me Henry" (English) 35 mm.	187(1)	Do.	Bob Goldstein, U.S.A. ..	Do.	U	20651 8-6-57
43	B-19375	Behtar Tariqa (Hindi) (Colour) 35 mm.	125(1)	Aar Dee Publicity, 218, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay 11.	R. M. Dargan ..	India	U	20652 8-6-57
44	B-19416	Heckle And Jockle The Talking Magpies In "Pirates Gold" (English) (Colour) 35 mm.	588(1)	20th Century Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Terrytoons Inc., U.S.A.	U.S.A.	U	20653 8-6-57
45	B-19446	Animation Techniques And The Oxberry Stand (Partly Colour) (English) 16 mm.	976(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1.	Animated Production Inc., U.S.A.	Do.	U	20654 8-6-57

1	2	3	4	5	6	7	8	9	10
46	B-19447	Behind The Scenes At Walt Disney Studio (English) (Partly Colour) 16 mm.	940(3)	United States Information Service, "The International", 16, Queen's Road E-tatr, Bombay-1.	Walt Disney Productions, U.S.A.	U.S.A.	U	20655 8-6-57	
47	B-19449	President Eisenhower's Press Conference No. 40 (English) 16 mm.	436(2)	Do.	United States Information Service, U.S.A.	Do.	U	20656 8-6-57	
48	B-19448	Credit-Man's Confidence In Man (English) 16 mm.	1231(4)	Do.	Wilding Production, U.S.A.	Do.	U	20657 8-6-57	
49	B-19407	Dance With Me Henry (English) 35 mm.	7180(9)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Bob Goldstein, U.S.A.	Do.	U	20658 8-6-57	
50	B-19308	Trailer of "She Devil" (English) (Regalscope) 35 mm.	178(1)	Do.	A Regal Film Inc. Production, U.S.A.	Do.	U	20659 8-6-57	
51	B-19231	Vasna Zholoznova (Russian with English subtitles) 16 mm.	4040(11)	Cultural Section, Embassy of U.S.S.R., 103-103A, Lower Colaba Road, Bombay-5.	Maxim Gorky Film Studio, U.S.S.R.	U.S.S.R.	REFUSED ON 29-5-57		Refused on recommendation of Examining Committee.
52	B-19273-74	The River's Edge and its Trailer (English) (Cinemascope) (Colour) 35 mm.	7834(10) 182(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Benedict Bogeaus, U.S.A.	U.S.A.	REFUSED ON 5-6-57		Refused on recommendation of Examining Committee.
53	B-19329-30	Something Of Value and its Trailer (English) 35 mm.	10541(12) 305(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	REFUSED ON 8-6-57		Refused on recommendation of Examining Committee.

Alterations under rule 29—

1	B-19161	Sheroo (Hindi) 35 mm.		K.C. Varma, C/o S.P. Pictures, 205, Famous Cine Bldg., Mahalaxmi, Bombay.	S.P. Pictures, 205, Famous Cine Bldg., Mahalaxmi, Bombay.	India	U	20391 16-5-57.	This certificate was endorsed on 3-6-57.
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Endorsement—

No. B/19161.
Film: Sheroo (Hindi).
U—Cert. No. 20391 dt. 16-5-57.

Alterations under rule 29—

Reel I—Credit-Titles in black & white have been super-imposed on the passing of Sheroo through hilly roads—180 ft.
The actual length of the film remains unaltered

Additional Endorsements—

Endorsement—

No. B/18897.
Film: Fight For Life—16 mm.
U—Cert. No. 20223 dt. 27-4-57.

Correction—

The title on the face of the certificate may be read as "Fight For Life" (Looking Into The Water) 16 mm. and not "Fight For Life"—16 mm.

PART II

Particulars of films granted or refused certificate under orders of the Central Government

Serial No.	No. & date of original application	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. who applied for certificate (With address)	Name of the person or Co. who produced the film (With address)	Country of origin	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of orders of the Central Government	No., Nature & date of certificate/ revised certificate granted in compliance with the orders of Central Govt.	Remarks
1	2	3	4	5	6	7	8	9	10	11
1	B-17713-14 24-11-1956	Lucretia Borgia and its Trailer (English) (Colour) 35 mm.	8750(10) 191(1)	Borker Brothers Private Ltd., Raval Bldg., Lamington Road, Bombay-4.	Francois-Rizzoli Film, France.	France	CERTIFICATE REFUSED ON 14-1-1957	No. 8/2/57-FC. dt. 8-6-57		Government refused certificate in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952)
2	B-17898-99 19-12-1956	Summertime and its Trailer (English) (Colour) 35 mm.	9296(10) 201(1)	20th Century-Fox Corp (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Lopert Films Inc., U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 11-1-1957	No. 8/3/57-FC. dt. 8-6-57		Government refused certificate in exercise of the powers conferred by sub-section (2) of section 5 of the Cinematograph Act, 1952 (XXXVII of 1952).

Particulars of new films certified or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 8th June, 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults, i.e., persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet & reels	Name of the person or Co. applying for a certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. and Date of Certificate granted or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1334	Pathiye Deivam (Tamil) 35 mm.	15,345(18)	Swaraj Pictures, Madras, 133/1, Bhimasana Gardens, Madras 4.	Swaraj Pictures, Madras, 133/1, Bhimasana Gardens, Madras 4.	India (Madras)	U	19428 7-6-57	

Endorsement on Certificate No. 19428-U, dated 7th June, 1957, issued to the film "Pathiye Deivam" (Tamil)—35 mm. B. & W.

Copy of endorsement on Certificate No. 12964-U, dated 20th June, 1955, issued to the film M-1056 "Kanyadanam" (Telugu)—35 mm. B. & W.
Length as given in the application—15,985 ft.

Cuts—

1. Reel 8—Delete the picturisation of Padma being kicked by Vasu—1 ft.
2. Reel 9—Song No. 5, first dance-song, delete in the last verse, the words "Visalandhra Sadinchara" (sung twice)—8 ft.
Total length of cuts—9 ft.

Actual length of the film will be—15,976 ft.

Copy of endorsement on Certificate No. 8253-U, dated 7th September, 1954, issued to the film M-941 "Kanyadanam" (Kannada)—35 mm. B. & W.
Length of the film as given in application—18,680 ft.

Cuts—

1. Delete in all reels the physical contacts of Vasu and Sharada, wherever it occurs. (Reel 6—12 ft.; Reel 14—7 ft.; Reel 20—4½ ft.)—23½ ft.
2. Reel 3—Delete Nagamma snatching away the Aarathi from Sharada's hands when she is doing puja—½ ft.
3. Reel 4—Delete Sootharamiah chanting "Suklam Varatharam" where he starts for the make up of Padma's face—6 ft.
4. Reel 7—Reduce—Vasu handling Padma by her face and rubbing her cheeks in the bed-room scene, retaining only the minimum required for the story—5½ ft.
5. Reel 7 & 9—Delete Vasu kicking Padma—1½ ft.
6. Reel 12—Delete Nagamma washing her hands in the cooking utensil, after her food—23 ft.
7. Reel 17—Delete the word "Bellary" in Sootharamiah's speech—½ ft.

Total length of cuts—41½ ft.

Actual length of the film after cuts is 18,618½ ft. or 18,619 ft.

2	M-1321	Gandavakanya (Telugu) 35 mm.	13,595(16)	Mahatma Pictures, Mysore. Saraswaty Param, Mysore	Mahatma Pictures, Mysore.	India (Mysore)	U	19429 5-6-57	
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Saraswatyparam Mysore.

Endorsement on Certificate No. 19429-U, dated 5th June, 1957, issued to the film "Gandavakanya" (Telugu)—35 mm. B. & W.

Copy of endorsement on Certificate No. 12919-U, dated 3rd March, 1955, issued to the film M-1000 "Gandavakanya" (Kannada)—35 mm. B. & W.
Length as given in the application—14,950 ft.

Cuts—

1. Reel 2—Delete the picture of Soudamini with her bust in close-up (a) When she is lying on the bed and whispering to Veera-Varmam (against the words "Dudda Raja" as song); (b) When she is lying on the bed in a swoon and is being revived (including the mid-shot where her bare bosom is visible). (28+50 ft.)—78 ft.
2. Reel 3—Delete the picture and dialogue of Nagabala making love to Mala and his kissing her hand (no objection to bare minimum for suggesting the plan for which he is engaged)—64 ft.
3. Reel 5—Delete the picture of the skull in close-up in the magician's cave—32 ft.
4. Reel 5—Delete all the shots of Gandavakanya with her bust in close-up and the nipples showing prominently, in the last two lines of song No. 2 and in the close-up shot after the magician laughs and disappears—57 ft.
5. Reel 6—Delete the picture of Gandavakanya with her bust in close-up after the magician laughs and disappears (there is no objection to those close-up shots where the frame is raised to eliminate the bust)—10 ft.
6. Reel 9—During song No. 7, delete the picture of Gandavakanya jerking her bust during the dance. (3rd line from the end of the song)—8 ft.
7. Reel 10—Delete the entire sequence where Bhagini and Jaya are shown bathing at the waterfall, shouting to each other, Jaya rescuing her from the crocodile, carrying her to the shore, reviving her on the rock, and the two reacting to each other when the Gandavakanya shoots her flower-arrow at them. (There is no objection to a brief flash at the beginning to establish the link for the picture of the crocodile and the under water swimming)—100 ft.
8. Reels 10 & 12—In the sequences where Chitra and Vichitra are talking to Gandavakanya and to Bhamini delete the sentence: "two wives are required, one for the purpose of feeding and another for enjoyment" (Reel 10—1 ft. and Reel 12—1 ft. sound only).
9. Reel 11—After song No. 9 and before Shantivarman enters on the scene, delete the sequence where two doves are shown and then tall grass, with Jaya's voice calling Bhamini! off-screen, and then Bhamini and Jaya getting up from the grass and standing up—20 ft.
10. Reel 12—At the end of song No. 10, delete the picture of Bhamini, with her bust prominently exposed, walking into the camera and outfield—4 ft.
11. Reel 12—When Chitra and Vichitra are talking with Jaya and Bhamini under the tree on the river, delete the picture of Vichitra looking suggestively at Bhamini, who has her bust prominently exposed—18 ft.
12. Reel 13—During song No. 12, delete the picture of Soudamini's bust in close-up, with suggestively embroidered jacket (Sringara Balli Idhu when it is sung for the first time, and when she is shown sitting against the pillar on the balcony)—30 ft.
13. Reel 13—Delete the entire sequence where Soudamini goes to Jaya, strokes him and pants and makes passionately love to him, wearing suggestively embroidered jacket with the bust emphasised (picture as well as the entire dialogue)—320 ft.
14. Reel 14—After Bhamini gives the pendant and Jaya says "in two days only" delete the picture of their reflections on the water, suggesting their kissing each other—17 ft.
15. Reel 15—Delete the picture of Jaya chained to the wheel, pleading for water and Soudamini tantalising him with a glass held near—23 ft.
16. Reel 16—Reduce—the duration where the burning pyre is shown, to a bare suggestion—18 ft.

Total length of excisions—787 ft.

Actual length of the film after excisions—14,163 ft.

Alterations under Rule 29—

1	M-1332/ 29/246	Karpukkarasi (Tamil) 35 mm.	2,822(2)	Jupiter Pictures (Private) Ltd., Madras, 18 Green- ways Road, Madras 28.	Jupiter Pictures, Madras 18 Green ways Road, Madras 28.	India (Madras)	Censor Certificate No. 19427-U, dated 31st May 1957, endorsed on 5th June 1957.
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Endorsement under Rule 29 on Certificate No. 19427-U, dated 5th June, 1957, issued to the film "Karpukkarasi" (Tamil)—35 mm.

1. Additions in reel 3—208 ft.; in reel 6—150 ft.; and in reel 19—113 ft. are approved.
2. Voluntary deletions in reel 9—610 ft.; in reel 12—68 ft. and in reel 13—250 ft. are approved.
3. The net length of the film after additions and voluntary deletions will be 17,967 ft. in 19 reels.

Bombay, the 13th June 1957

D. L. KOTHARI
Central Board of Film Censors
Chairman

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 8th June, 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and Date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-27B/2767	Badnam (Hindi) 35 m m.	13491(15)	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	Filmistan Private Ltd., Horniman Circle, Botawala Building, Bombay.	India	20481 6-6-57	U	With triangle mark.

Endorsement—

No. B/27B/2767
Film—Badnam (Hindi)
Length of the film—13,572 ft.
U-Certificate No. 20481 dated 8th June 1957.

Reel No. IX—Delete the gossip among groups of members of the public indirectly referring to Rattan and Charapa.
Reel No. X—Delete the boys in the class room making demonstrations against the master and their demonstrations outside—70 ft.
Reel No. XI—Delete focussing of camera on Gouri's bust when she is in bed—10 ft.
Reel No. XIV—Delete the word "Safed"—8 ft.
Reel No. XV—Delete Chandhary dodging Policemen—3 ft.

Total cuts—91 ft
Approved replacements—10 ft.
Actual length of the film—13,491 ft.

2	B-27B/2643	Let's All Sing Together (No. 2) (English) 16 mm.	290(1)	Canadian Govt. Trade Commissioner, Grosvenor Assurance Bldg., Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada, Canada.	Canada	21482 6-6-57	U	
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Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 8th June, 1957)

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults i.e., persons of 18 years.

Serial No.	Applica-tion No.	Name of the film with language	Length of the film with No. of reels	Name and address of applicant for re-certification	Name and address of producer	Country of origin	No. and date of new Certificate or date of refusal of new certificate	Nature of new certificate	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-27B/499.	Tribute To Greatness, 35 m m. (English).	1,825(2)	J. Arthur Rank Film Distributors (India) Private Ltd., 1, Humayan Place, Calcutta 13.	African Film Production Ltd., U.K.	U.K.	18833 3-6-57	U	
2	C-27B/542.	The Way Ahead, 16 m m. (English).	4,839(3)	Do.	Norman Walker and John Sutro, U.K.	U.K.	18834 3-6-57	U	

Particulars of films re-certified or refused re-certification under Rule 27-B by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 8th June 1957

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults i.e., persons of 18 years.
P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-585/27B/457	Dharma Devatha (Tamil) 35 mm.	17,421(19)	Ragini Films, Madras, Ganapathi Iyer Colony, 1st Street, Madras 14.	Ragini Films, Madras ..	India (Madras)	U	19513 9-6-57	Certificate was issued on 3rd June, 1957.

Endorsement on renewed Certificate No. 19513-U (27B) dated 9th June, 1957, issued to the film "Dharma Devatha" (Tamil)—35 m.m. B. & W.
Copy of endorsement on Certificate No. 3702-U, dated 9th June, 1952, issued to the film M-585 "Dharma Devatha" (Tamil) 35 mm. B. & W.
Total length of the film—17,466 ft.

Cuts—

- 1. Reel No. 2—Delete the suggestive finger gesture of the Gypsy dancer—3 ft.
 - 2. Reel No. 10—Delete the words "Sahasana Kidarkuthu"..... upto "Madani"—33 ft.
 - 3. Reel No. 11—Delete the words "Appo Kathrikaikum"..... to "Pochu" in song 9—4 ft.
 - 4. Reel No. 14—Delete the words "Inge Ennamo"..... upto "Raja" in song 9—5 ft.
- Total length of cuts—45 ft.
Actual length of the film after cuts—17,421 ft.

Bombay, the 13th June 1957

D. L. KOTHARI
Chairman
Central Board of Film Censors

